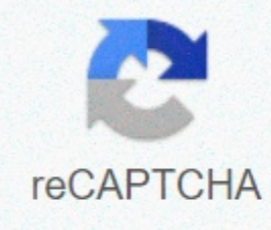




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## The original rider waite tarot deck pdf

and mystical instruction of A. E. Waite and originally published by the Rider Company. The deck has been published in various editions and inspired a variety of variants and imitations. [7] Overview While the images are simple, the details and backgrounds display abundant symbolism. Some of the images remain similar to those found on previous decks, but overall waite-Smith's card design represents a substantial departure from its predecessor. Christian imagery from the previous deck was toned; for example, the Pope's card became Hierophant and Papes became High Priestess. Little Arcana is illustrated with an allegorical scene by Smith, in which the previous deck (with a few rare exceptions) had a simple design for Little Arcana. [8] The symbols and imagery used on the deck were influenced by the 19th-century magician and occult Eliphas Levi.[9][10] as well as by the teachings of the Golden Dawn Hermetic Order. [11] To accommodate astrological correspondence taught by Golden Dawn, Waite introduced several innovations to the deck. He swapped the order of the Power and Justice cards so that the Power corresponds to Leo and Justice according to Libra. [13] He also changed the Lovers card to depict two people instead of three to strengthen his correspondence with Gemini. [12] Major Arcana 0 – The Fool I – The Magician II – The High Priestess III – The Empress IV – The Emperor V – The Hierophant VI – The Lovers VII – The Chariot VIII – Strength IX – The Hermit X – Wheel of Fortune XI – Justice XII – The Hanged Man XIII – Death XIV – Temperance XV – The Devil XVI – The Tower XVII – The Star XVIII – The Moon XIX – The Sun XX – Judgement XXI – The World Minor Arcana Wands Ace of Wands Two of Wands Three of Wands Four of Sticks Five sticks Six sticks Seven sticks Eight sticks Ten Sticks Ten Sticks Knights Magic Wands Queen Stick King Stick Ace from Pentacles Two Pentacles Three Pentacles Four of Pentacles Five pentacles Six pentacles Seven pentacles Eight Trophies Six Trophies Seven Trophies Eight Trophies Nine Trophies Queen's Cup King's Cup Ace Cup Sword Two Swords Three Swords Four Swords Five Swords Six Swords Six Swords Seven Swords Seven Swords Swords Publication Sword Cards first published in 1909, by publisher William Rider & Son of London. [12] The first print run was very limited and featured a card back with a pattern of roses and lilies. [14] A much larger run was printed in March 1910, featuring a stock of higher-quality cards and a cracked mud card redesign. This edition, often referred to as deck A, was published from 1910 to 1920. [15] Rider continued to publish decks in various editions until 1939,[16] then again from 1971 to 1977. [17] All Rider editions until 1939 were available with a small guide written by A. E. Waite providing an overview of the traditions and history behind the cards, texts on interpretation, and extensive descriptions of their symbols. The first version of the guide was published in 1909 and was titled The Key to the Tarot. A year later, a revised version, The Pictorial Key to the Tarot, was issued featuring a black-and-white plate of all seventy-eight Smith cards. The edition by another company Rider-Waite deck success gave birth to many reproductions by other companies. U.S. Games (now U.S. Games Systems) began publishing official reproduction decks in the United States in 1971. [17] In the 1990s, they began publishing the Universal Waite deck, a re-coded version by illustrator Mary Hanson-Roberts. [18] To commemorate the 100th anniversary of deck creation, U.S. Games Systems published the Smith-Waite Centennial Tarot Deck in 2009. This deck is a faithful reproduction of the original deck published in 1909 and uses a muted color originally chosen by Smith. [19] Copyright status Some controversies exist around the deck's copyright status. [20] Under Uk copyright law, works fall into the public domain 70 years after the author's death,[21] which may refer to Waite (1942) or Smith (1951). Australia's copyright laws currently have the same terms under a 2004 amendment; However, unlike in the 1995 English amendment, this law did not recede, and the deck was therefore passed into the public domain 50 years after the author's death. In the United States, the deck fell into the public domain in 1966 (publication + 28 years + updated 28 years), and thus has been available for use by American artists in a variety of different media projects. The U.S. Gaming System has previously claimed copyright on the deck ending in 2021, 70 years after the author's death, in accordance with the Copyright Term Extension Act 1998 (which does not apply to works published before 1923). These charges have not been tested in court. Reference ^ Giles, Cynthia (1994). The Tarot: History, Mystery, and Legend. New York: Simon & Schuster. p. 46. ISBN 0671891014. ^ Visions and Prophecies. Alexandria, Virginia: The Book of The Life of Time. 1988. p. 142. Katz, Marcus; Goodwin, Tali (2015). Waite-Smith Tarot's secret. Llewellyn publication. ISBN 0738741191. ^ a b Teresa (2005). Complete Tarot Reader: Everything You Need to Know from Start to Date Llewellyn publication. p. 105. ISBN 0738704342. Graham, Sasha (2018). 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